



Department of Foreign Languages and Literatures

Gazette

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Reminders

Proposals for Academic Enrichment Funds for 2008–2009 must be submitted to Sharon Harber in the College of Arts and Sciences, 107B Scates, by Friday 15 February.

Nominations and materials for the Graduate Assistant Meritorious Teaching Award (GAMTA) and the Morton Thesis/Dissertation Award must be submitted to Sharon Harber in 107B Scates Hall by Monday 18 February.

University of Memphis

Career and Employment Services and the College of Education will sponsor their annual **Education Career Fair** on Wednesday 20 February from 1:00 to 4:00 p.m., in the Michael D. Rose Theatre/Lecture Hall. All students and alumni seeking a career in the field of education are encouraged to attend this free event. Please visit <http://saweb.memphis.edu/ces> for a list of registered schools.

President Raines has included “enhanced academic advising” in our new strategic plan. In conjunction with that effort, the Provost’s Advisory Council on Academic Advising (PACAA) will sponsor **Academic Advising Week**, 25–29 February. The Committee plans to include students, faculty, staff, administrators, and the community in this important reminder of the importance of quality academic advising to student success, retention, and degree completion. Events will include “Readings in the Rotunda” (in honor of Black History Month), an introduction to the new virtual career success center (CareerBeam), and an Academic Advising open house.

In cooperation with the **Washington Center for Internships and Academic Seminars**, the University of Memphis is pleased to announce a unique opportunity for students to work and study in our nation’s capital. The Washington Center maintains ties with thousands of organizations—governmental, nonprofit, corporate, and international—that can provide high-quality internships in Washington, D. C. The Tennessee Board of Regents has recently agreed to provide funds to assist students accepted for internships with The Washington Center. During Fall 2008 or Spring 2009, each student enrolled in the program may earn 12–15 hours of undergraduate academic credit. Please see www.twc.edu for additional information and to download application materials. Applications are due by Thursday 28 February.

The International Education Fee, collected for the first time this past semester, makes it possible for the University to offer many more **Study Abroad Scholarships** than ever before,

and for faculty to begin developing for-credit study trips for U of M students. All U of M students are eligible to apply for scholarship funds for course work or academic programming that takes place outside of the United States. For more information, please see <http://academics.memphis.edu/cips/abroad/default.shtml>. Applications are due 15 March.

College of Arts and Sciences

The College requests nominations for three **Early Career Research Awards** for the current academic year. Candidates may self-nominate or be nominated by any faculty or administrative staff member in the college. Nominations must be delivered to 107 Scates by Monday 17 March. Files in support of each nomination must be submitted by Tuesday 1 April. For more information, please see http://cas.memphis.edu/ear_car_res_aw.htm.

Faculty Activities

David Patterson's book, *Emil L. Fackenheim: A Jewish Philosopher's Response to the Holocaust*, is forthcoming this year from the Syracuse University Press.

Grant Program

French Voices, a translation grant program administered by the French Embassy and the PEN American Center, is now accepting applications for 2008. To download an application, please visit <http://www.frenchbooknews.com/grantsamericanpublishers.php>.

The deadline for receipt of your application is Friday 22 February. For further information on French Voices or other available translation programs, please visit the website at www.frenchbooknews.com.

Cultural Events

The Rudi E. Scheidt School of Music at U of M is co-producing a production of *The Mystery of Edwin Drood*, with book, music, and lyrics by Rubert Holmes, and based on the last, uncompleted novel of Charles Dickens. Performances will take place at 8:00 p.m., on 21–23 February and 28 February–1 March, in Room 100 of the Communications and Fine Arts Building. Students, faculty, and staff receive one free ticket each with ID, and additional tickets for \$10; general admission is \$15. Please call 678-2576 to reserve your seats.

Submissions to Gazette

Please e-mail submissions to William Hendel at whendel@memphis.edu.