



THE UNIVERSITY OF
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Department of Foreign Languages and Literatures

Gazette

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20 February 2009

Reminders

The **Student-Athlete Academic Progress Reports** are due to Patricia by Wednesday 25 February.

The latest issue of the *MLA Job List* has arrived in the Department Office.

Circolo Italiano

The **Italian Language Table** meets at the café of the FedEx Institute of Technology each Friday at 12:30 p.m. Cosetta Gaudenzi is in charge.

Thursday 26 February, at 3:30 p.m., the Circolo Italiano presents a screening of **Vari and Boccola's film, *Fame chimica (Chemical Hunger)***; 2005, 97 mins.): The reality of the suburbs, drug abuse, racial tensions, and ever-increasing intolerance are some of the main subjects of this film, set in Barona, near Milan. The film, shown in Italian with English subtitles, will be presented in Room 226 of the McWherter Library, and will be preceded by a brief presentation by Cosetta Gaudenzi.

International House: Japanese Cultural Club

The JCC is organizing a **Japanese Cooking Class** at the International House, on Friday 20 February, from 5 p.m. to 8 p.m. All are welcome to attend. Please contribute \$3 per person for materials. For more information, or to RSVP, please contact Rachel Patterson at rypttrsn@memphis.edu.

Judaic Studies

Bornblum Judaic Studies and the Orr Center for the Humanities present a lecture by **Gil Anidjar**, associate professor at Columbia University, entitled, "**When Killers Become Victims: Anti-Semitism and its Critics**," Thursday 26 February, at the Fogelman Executive Center. A reception at 6 p.m. will precede the 6:30 lecture. The event is free and open to the public.

Nash Museum

The C. H. Nash Museum at Chucalissa will host showings of the award-winning film, ***Black Indians: An American Story***, narrated by James Earl Jones. The free film showings and discussions take place at 2 p.m., Saturday 21 February, at the Nash Museum (1987 Indian Village Drive, near T. O. Fuller State Park); and at 12 p.m. and 3:30 p.m., Wednesday 25 February, at the Charles Powell Community Center (Multi-Purpose Room, 810 Western Park). For more information, please visit www.memphis.edu/chucalissa.

Orr Center for the Humanities

The Orr Center for the Humanities and the Department of Theatre and Dance present an “informance” of Edmond Rostand’s play *Cyrano de Bergerac*, on Saturday 21 February, at Theatre Memphis (corner of Perkins Extended and Southern). Discussion will be led by Robert Hetherington. A savory reception begins at 7 p.m., and the play at 8 p.m. This informance event is free and open to the public. The play will be performed through 1 March at Theatre Memphis.

TBR Faculty Diversity Research Grants

Deadline extended: The final proposal, proposal summary form, and approved budget must be submitted to Research Support Services, 315 Administration Building, no later than **Monday 2 March**.

University of Memphis

Minority Affairs, the Black History Month Committee, and the University Libraries and Friends of Libraries of the University of Memphis take pride in presenting a public program in recognition of Black History Month 2009. **Belinda Watkins**, Vice President of IT and Network Computing at the FedEx Corporation, will present on “**Blacks and Technology: Making an Impact, Defining the Future.**” The event will take place Wednesday 25 February, from 1 to 2 p.m., in Room 225 of the McWherter Library.

Faculty Activities

David Patterson has been honored with the **2008 National Jewish Book Award** in the category of Modern Jewish Thought and Experience for his book *Emil L. Fackenheim: A Jewish Response to the Holocaust*.

David Sigsbee presented a paper “**Porphyron’s Instructions on Oral Reading of Horace’s Poetry**” at the Southern Section meeting of the Classical Association of the Middle West and South, in Asheville, North Carolina, 14 November 2008.

Submissions to *Gazette*

Please e-mail submissions to William Hendel at whendel@memphis.edu.